



# 時先生

## Mr. Shi and His Lover

### 與他的情人



Original Contemporary  
Chinese Music Theatre  
Macau - Toronto Co-production

Music by  
Njo Kong Kie

Text by  
Wong Teng Chi

Directed by  
Tam Chi Chun

*"a truly mesmerizing experience...  
worthy of an international audience"*

- Robet Lepage

*"There are simply no words for this piece other than exquisite.  
The performances are complete transformations,  
and the echoes of these doomed lovers have stayed with me  
ever since I first encountered their haunting voices."*

- Jillian Keiley

Artistic Director

National Arts Centre, English Theatre

## Reviews

*"a truly mesmerizing experience... worthy of an international audience"*

- **Robet Lepage**

*"an engaging, provocative evening for mind and ear that will intrigue lovers both of theatre and of opera"*

- **Christopher Hoile, NOW magazine**

*"a show for the musically adventurous"*

- **Martin Morrow, Globe and Mail**

*"perfect melding of performance, design, music, and direction. Compelling story. Stunningly told"*

- **Lynn Slotkin, intermissionmagazine.ca**

*"There is a timelessness to Mr. Shi and His Lover as we try to understand the full range of people's gender identities and the dynamics behind sexual persuasion"*

- **John Terauds, Toronto Star**

*"Puccini's Madama Butterfly crossed with Jason Robert Brown's The Last Five Years"*

- **Wayne Leung, mooneyontheatre.com**

*"A production as thrilling and unique as an out-of-earshot whisper that leaves as many questions as it answers"*

- **Jennifer Cavanagh for apt613.ca**

*"Mr Shi and His Lover is worth experiencing, whether you normally sit on the musical theatre or opera side of the artistic fence."*

- **John Terauds for ludwig-van.com**

## A Macau Experimental Theatre/Music Picnic Macau-Toronto Production

Inspired by the real-life enigmatic affair between a Chinese opera performer and a French diplomat who for 20 years believed his male lover was a woman, this contemporary Mandarin musical drama ponders the complexities of love and intimacy, gender and sexual politics, individual identity and nationhood with a 21st century lens.

Straddling the worlds of opera and musicals, Mr. Shi and His Lover offers a score that evokes the music of East and West, contemporary and classical, Peking opera to vintage pop. Composed by the long-serving music director of La La La Human Steps, this international production features a creative team and cast from Toronto, Hong Kong and Macau.



## Tour Schedule

### 2013

Nov 08-10 Macao (Work in progress)

### 2015

Jun 10-11 Beijing (Work in progress)

Nov 21-22 Taipei, Taiwan (Work in progress)

### 2016

Aug 05-13 Toronto (SummerWork Performance Festival)

### 2017

Feb 11-15 Yokohama, Japan (TPAM)

Nov 07 - Dec 17 Tarragon Theatre, Toronto, Canada

### 2018

Jan 03-13 National Arts Centre, Ottawa, Canada

### 2019

Oct 25-26 Teatro Principal, Guanajuato, Mexico

Nov 22-24 Macao Cultural Centre, Macao, China

### 2020

Mar 13-21 Théâtre Athénée, Paris, France



[www.mrshiandhislover.com](http://www.mrshiandhislover.com)

### Co- Producers

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