



"Njo's score is a marvel"

"Excavation of the unseen labour which underpins our modern existence, told with exquisite beauty and brutality"

- The List, Edinburgh

"Everything about this show is thoughtful, measured, and well pitched. It celebrates and mourns Xu and destabilizes viewers in important and timely ways. You'll not look at your cellphone the same way again."

- TORONTO STAR

"The great richness of this theatrical concert is the power of the music, which varies from simple melodies to richly dramatic harmonies to clashing jangles, depending on the poem. "

- The Whole Note

"poetic and poignant"

- NOW Magazine

"A beautiful ode to the late poet Xu Lizhi, I Swallowed a Moon Made of Iron gives a voice to migrant workers, expressing the hidden lives and hardships of those working in grim factories in Shenzhen, China."

- Mooney on Theatre

"Not your run-of-the-mill Fringe experience."

- The Scotsman

"heart-breakingly beautiful"

- barczablog



I swallowed a moon made of iron

我咽下一枚铁做的月亮

A Toronto-Macau co-production
created and performed by NJO KONG KIE
Set to the poetry of XU LIZHI (1990 - 2014)

Performed in Mandarin
with local language & English surtitles

Co- Producers
Erik KUONG

erik@creativelinks.asia

NJO Kong Kie

njokongkie@musicpicnic.com

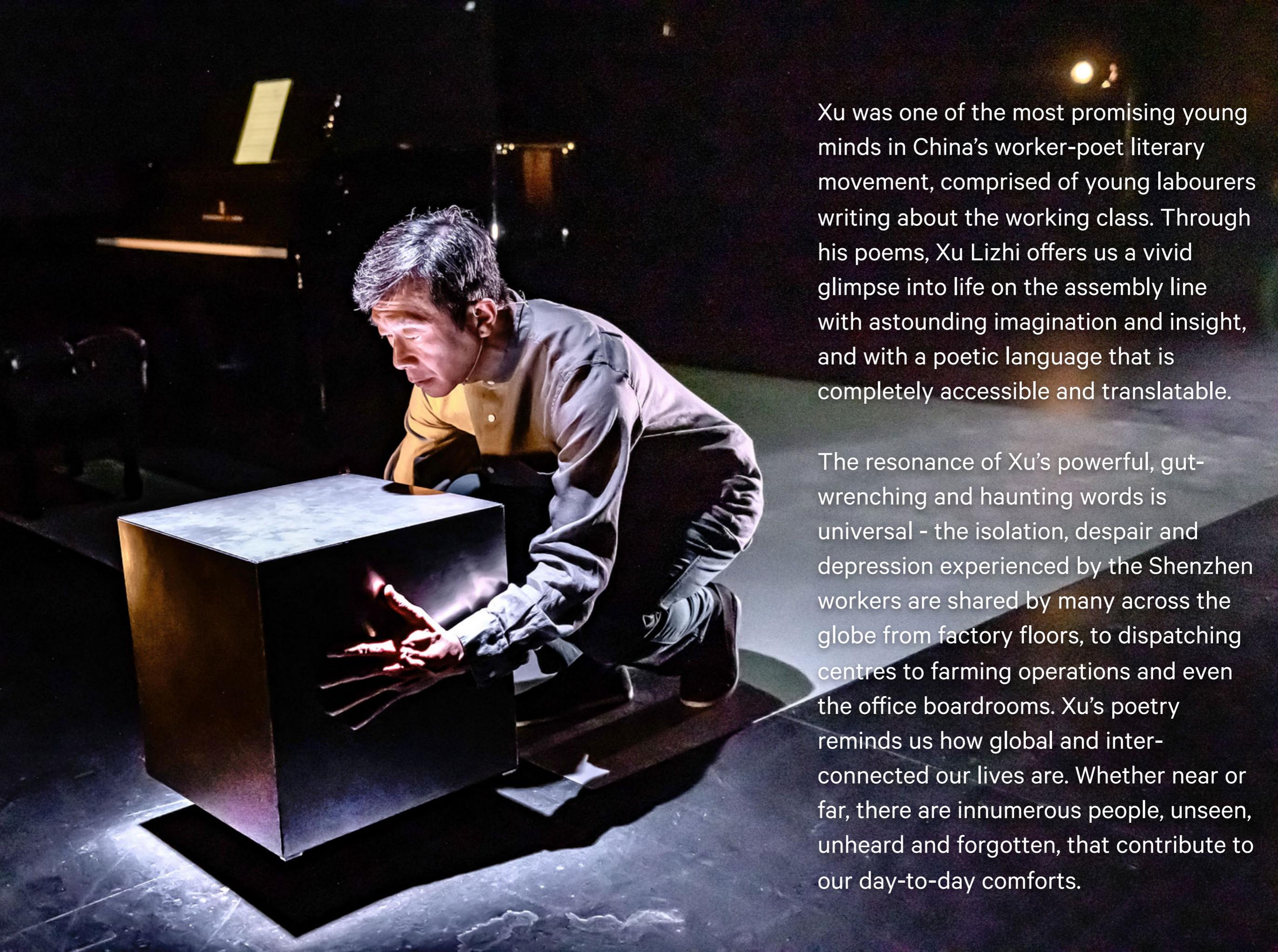


<http://moon.creativelinks.asia>

A requiem for our digital age

In 2010, fourteen workers committed suicide in the Shenzhen complex of Foxconn, a major manufacturer of electronics for many of our digital devices. In 2014, 24 year old Xu Lizhi, working at the same plant, did the same.

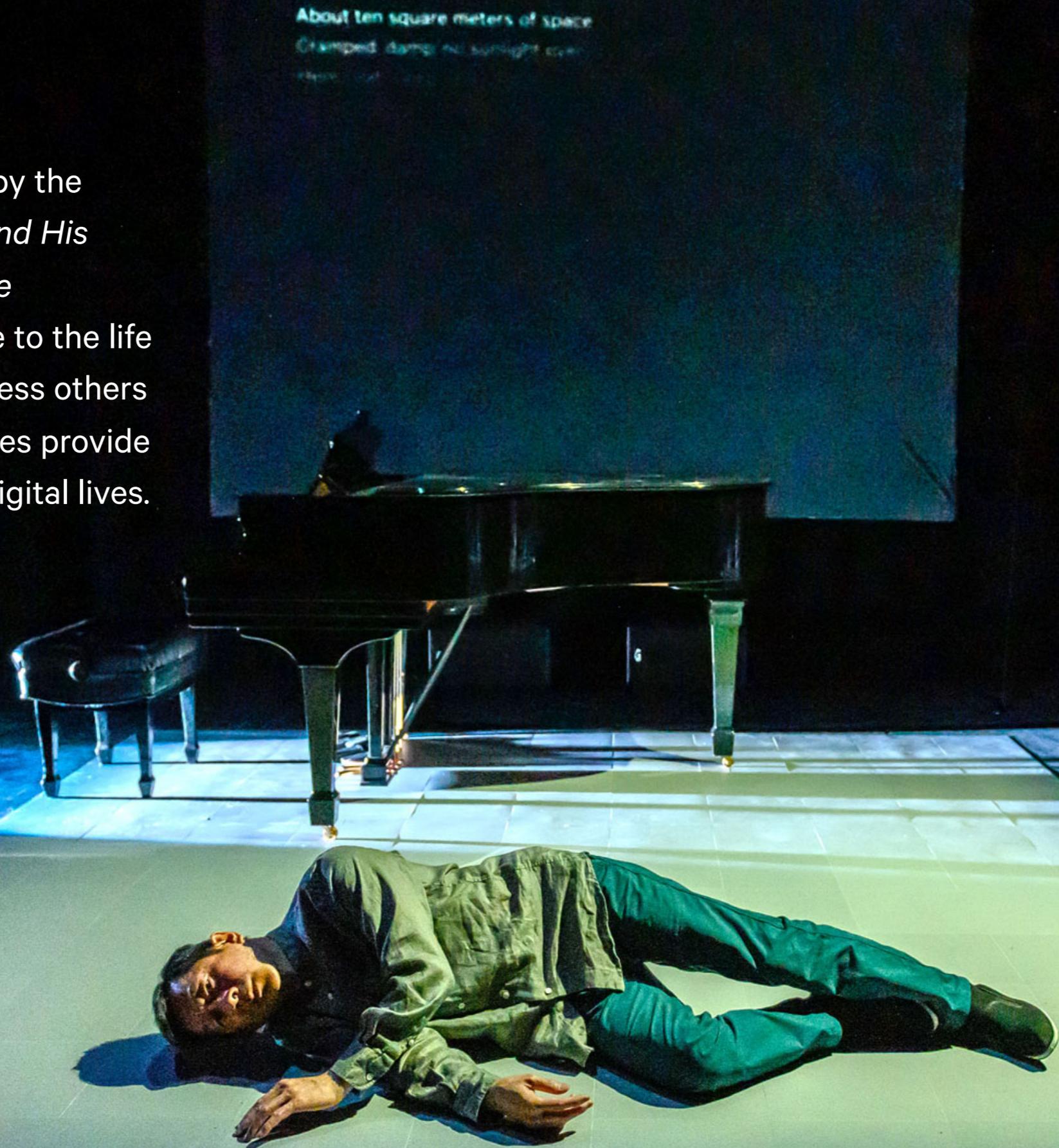




Xu was one of the most promising young minds in China's worker-poet literary movement, comprised of young labourers writing about the working class. Through his poems, Xu Lizhi offers us a vivid glimpse into life on the assembly line with astounding imagination and insight, and with a poetic language that is completely accessible and translatable.

The resonance of Xu's powerful, gut-wrenching and haunting words is universal - the isolation, despair and depression experienced by the Shenzhen workers are shared by many across the globe from factory floors, to dispatching centres to farming operations and even the office boardrooms. Xu's poetry reminds us how global and interconnected our lives are. Whether near or far, there are innumerable people, unseen, unheard and forgotten, that contribute to our day-to-day comforts.

This theatre-concert by the composer of *Mr. Shi and His Lover* and *Picnic in the Cemetery* pays tribute to the life of Xu Lizhi and countless others whose unseen struggles provide the amenities of our digital lives.



About ten square meters of space
Cramped, damp, no sunlight even
Here, I am



Tour Schedule

2019

- | | |
|-----------|----------------------------|
| May 16-26 | Toronto, Canada (Premiere) |
| Jul 4-12 | Avignon, France |
| Aug 6-25 | Edinburgh, UK |
| Oct 4-11 | Seoul, Korea |

2020

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| Feb 9-15 | Yokohama, Japan |
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